

# ALL THROUGH THE NIGHT

old Welsh air  
arranged by Nicholl

Andante.

The piano introduction consists of two staves. The right hand begins with a melody in G major, marked *p dolce*. The left hand provides a harmonic accompaniment with chords and moving lines. The piece is in 4/4 time and has a tempo of Andante.

The vocal line is written on a single staff in G major. It begins with a melody marked *mf*. The lyrics are: "1. Sleep, my love, and peace at - tend thee, All through the night; 2. Though I roam a min - strel lone - ly, All through the night;"

1. Sleep, my love, and peace at - tend thee, All through the night;  
2. Though I roam a min - strel lone - ly, All through the night;

The piano accompaniment for the first two verses consists of two staves. The right hand continues the melody from the vocal line, marked *p espr.*. The left hand provides a harmonic accompaniment. The piece is in 4/4 time and has a tempo of Andante.

Guard - ian an - gels God will lend thee, All through the night.  
My true harp shall praise thee on - ly, All through the night.

The piano accompaniment for the final two lines consists of two staves. The right hand continues the melody from the vocal line, marked *p*. The left hand provides a harmonic accompaniment. The piece is in 4/4 time and has a tempo of Andante.

*erenc.*

Soft the drow - sy hours are creep - ing, Hill and vale in  
 Love's young dream, a - - las! is o - ver, Yet my strains of

*rall.* *a tempo*

slum - ber steep - ing, Love a - lone his watch is keep - ing,  
 love shall hov - er, Near the pres - ence of my lov - er,

*dimin. e rall.* *p a tempo*

*f* *rall.* *a tempo*

All through the night.  
 All through the night.

*f* *rall.* *a tempo* *ten.* *p espr.*