

DANNY BOY

Words by FRED E. WEATHERLY

Old Irish
Arranged by JULIE KNOWLTON

Expressively (♩ = 56-60)

mp

Oh, Dan - ny

mf

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part begins with a *mf* dynamic. The vocal line starts with a rest followed by the lyrics 'Oh, Dan - ny'.

3
Boy, the pipes, the pipes are call - ing, from glen to

mp

This system contains the third and fourth staves of music. The vocal line starts with a boxed number '3' above the first measure. The lyrics are 'Boy, the pipes, the pipes are call - ing, from glen to'. The piano accompaniment continues with a *mp* dynamic.

5
glen, and down the moun - tain side; The sum - mer's

This system contains the fifth and sixth staves of music. The vocal line starts with a boxed number '5' above the first measure. The lyrics are 'glen, and down the moun - tain side; The sum - mer's'. The piano accompaniment continues.

7

gone, and all the ros - es fall - ing. It's you, it's

9

you must go and I must bide. But come ye

11

mf

back when sum - mer's in the mead - ow, or when the

13

val - ley's hushed and white with snow, And I'll be

15

here in sun - shine or in shad - ow, Oh, Dan - ny

rit. *mp*

17

Boy, oh Dan - ny Boy, I love you so!

mp *a tempo*

19

But when

mf *mp*

22

come, and all the flow'rs are dy - ing, and I am

mp

24

dead, as dead I well may be, Ye'll come and

26

find the place where I am ly - ing, and kneel and

28

say an A - ve there for me; And I shall

30

mf

hear, tho' soft you tread a - bove me, and all my

mf

32

grave will warm - er, sweet - er be, for you will

34

bend, and tell me that you love me, and I shall

rit. *mp*

rit.

36

sleep in peace un - til you come to me! Oh, Dan - ny

mp *piu lento*

piu lento

38

Boy, oh Dan - ny Boy, I love you so!