

Good-bye

Words by G. J. WHYTE-MELVILLE

Music by F. PAOLO TOSTI
(1848-1916)

Andantino

mp legato *p* *dim.* *rit.*

p *dim.*

Fall-ing leaf and fad-ing tree, Lines of white in a sul-len

pp e legato *dim.*

sea, Shad-ows ris-ing on you and me, Shad-ows ris-ing on

mp *mp* *dim.*

mf

you and me; The swai-lows are mak-ing them read-y to fly, Wheel-ing

mf *cresc.*

pp *lento* *mp*

out on a wind-y sky. — Good-bye, sum-mer, good-bye, good - bye, Good

pp *molto legato* *mp*

poco rit. *p* *rit.*

bye, sum-mer, good-bye, good - bye!

poco rit. *rit.* *mp* *a tempo*

pp e parlato

Hush, a voice from the

p *dim.* *pp* *colla voce*


p rubato *mp* *allarg.*

far a - way! "List-en and learn", it seems to say, "All the to-

p rubato *mp* *allarg.*

mf

mor-rows shall be as to-day, All the to - mor-rows shall be as to-day." The

Tempo I *cresc.*  *rit.*

cord is fray'd, the cruse is dry, The link must break and the lamp must die—



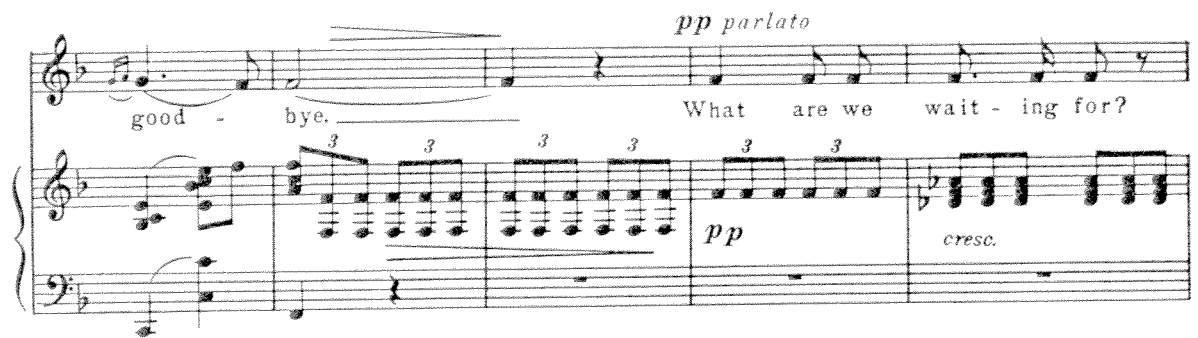
mf *lento* *p*  *p* *rit.*

— Good-bye to Hope! Good-bye, good-bye, Good-bye to Hope! Good-bye,



pp *parlato*

good - bye. What are we wait - ing for?



mf *rit.* *a tempo*  *a tempo*

Oh! my heart! Say fare-well to me now—



mf *poco stringendo*

— and part! A - gain, — a - gain! — my heart, —



cresc. sempre

my heart! What are we wait - ing for, you and I?

poco rit. *a tempo* *piu allarg.* *rit. e cresc.*

A plead - ing look, a sti - fled cry!

ff *largamente*

Good - bye, for - ev - er! Good - bye, for -

rit. *molto allarg.* *molto largamente*

ev - er! Good-bye! Good-bye, good - bye!

mp *p* *pp*

dim. sempre *rit.* *ppp*