

# Star Vicino

This little gem requires the smooth "cantabile" necessary for all slow Italian songs of the period. This style of music demands purity of tone, rather than quantity, and betrays every defect in the voice. The dramatic type of song is much less difficult in this respect. Songs of this character minister to the needs of the voice and should always be practiced even by the most dramatic singers.

English version by  
FRANK LA FORGE

SALVATOR ROSA  
(1615 - 1673)

Setting by F. Campbell - Watson

**Andantino espressivo**

Piano introduction in 3/4 time, marked *p*. The music features a simple harmonic accompaniment with a steady bass line and a treble line of chords and single notes.

*p dolce legato*

To be near thee, O thou whom I cher-ish,  
To be far from my heart's own be- lov- ed  
Star vi - ci - no al bel i - dol che s'a - ma  
Star lon - tan da co - lei che si bra - ma

Vocal line with lyrics and piano accompaniment. The piano part includes a trill (tr) in the treble clef.

*pp*

Is the dear - est de - light of my soul! Is the dear - -  
Is the deep - est de - spair I may know! Is the deep - -  
È il più ra - go di - let - to da - mor! È il più ra - -  
È d'a - mor il più me - sto do - lor È il più me - -

Vocal line with lyrics and piano accompaniment. The piano part continues with a simple harmonic accompaniment.

- - - - - est, Is the — dear-est de - light — of — my soul, the  
 - - - - - est, Is the — deep-est de - spair — I — may know, the  
 - - - - - go, èil più — va - go di - let-to d'a - mor più  
 - - - - - sto è da - mor il più — me-sto do - lor, più

1.  
 dear - est de - light — of my soul!  
 deep - est de -  
 va - go di - let - to da - mor.  
 me - sto, più

spair — 'I may know.  
 me - - - - - sto 'do - lor!