

EL TRA LA LA Y EL PUNTEADO

Es en balde, majo mío,
Que sigas hablando,
Porque hay cosas que contesto
Yo siempre cantando.
Por mas que preguntes tant,o,
En mi no causas quebranto,
Ni yo he de salir de mi canto.

It's no use, my majo,
For you to keep trying,
Because there are times when I answer
Always with a song.
Keep on pestering me,
You cannot upset me.
I will continue singing my song.*

** majo is an untranslatable word for a dashing, handsome lover*

Enrique Granados

Allegro

blan - do, por que hay co - sas que con - tes - to yo siem - pre can - tan - do.

Tra la la la la la la la la la la la la la la la.

al Coda ⊕

p

Por mas que pre - gun - tes tan - to.

Tra la la la la la; en mi no cau - sas que -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a melodic phrase: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

bran - to ni yo he de sa - lir de mi can - to

The second system continues the vocal line with a melodic phrase: a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment features a more active bass line with a melodic contour that mirrors the vocal line.

D.S. al Coda

la la la la la. Es -

The third system shows the vocal line with a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line.

⊕ CODA

The Coda section consists of two systems of piano accompaniment. The first system has a vocal line with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand, ending with a final chord.